

Reading Guide – Elemental Magic

Elemental Magic - Intro - Flags, Whips and Waves p. 35, 52-63

1. By breaking up _____ we avoid “twinning” our shapes, and we push our designs as far as possible to keep things interesting.
2. Another important principle in designing special effects is to avoid _____ lines as much as possible.
3. There is no end to the _____ we can do to make our effects animation fantastic!
4. The whip/wave principle is a simple flowing, overlapping action that occurs wherever energy interacts with matter which is not entirely rigid.
5. What starts out explosively, with very long _____ energy, loses energy as it expands. And as the energy dies out, the shapes it creates _____.